

A CATALOGUE
OF THE
VALUABLE COLLECTION OF
Italian, Flemish, Dutch, and English
PICTURES,
THE PROPERTY OF
JOSEPH PITT, Esq.

AND REMOVED FROM EAST COURT HOUSE, NEAR MALMSBURY;
COMPRISING
MARS, VENUS, and CUPID, a grand work of RUBENS; ST. JOHN THE BAPTIST,
by PARMEGIANO; a PORTRAIT, by REMBRANDT; and the works of the following
great Masters:—

LUINI	V. DYCK	STEENWYCK	LE BRUN
P. DA CORTONA	G. CRAYER	BRAEMER	LAIRRESSE
C. DOLCE	DIEPENBECK	WOUVERMANS	KNELLER
TITIAN	JANSENS	V. DE VELDE	HOGARTH
BASSANO	FRANCKS	VERTANGEN	PETHER
PANNINI	ROTENHAEMER	TROOST	CAWSE

ALSO

Two other small genuine Collections,
WHICH
will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY the 2nd, 1842,

AT ONE O'CLOCK PRECISELY.

—♦—
May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE and
MANSON's, Offices, *King Street, St. James's Square.*

A CATALOGUE
OF THE
VALUABLE COLLECTION OF
CONDITIONS OF SALE.
Italian, Flemish, Dutch, and English

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On **MONDAY, MAY the 2nd, 1842,**

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THE COLLECTION OF JOSEPH PITT, ESQ.

- | | | |
|----------------------------|----|---|
| French | 1 | Portrait of a youth—oval; and a small crayon portrait |
| Monamy | 2 | A sea-piece, with a man-of-war and yachts |
| Craddock | 3 | Birds in a landscape. |
| V. der Myn | 4 | Cupid sleeping |
| Heemskirk | 5 | A miser weighing gold |
| Pannini | 6 | Ruins, and figures—after |
| Ditto | 7 | The ruins of a temple, with figures |
| Vertangen | 8 | Nymphs bathing in a landscape, with ruins |
| After Sir Joshua | 9 | Portrait of the Marquis of Granby—oval |
| Teniers | 10 | Two peasants with cattle and sheep, near some Roman ruins;
and the companion |
| After Guido | 11 | The Holy Family, with angels, <i>a very elegant sketch</i> |
| Coypel | 12 | The vestal virgins and augurs before an altar |
| Diepenbeck | 13 | The triumph of the Church |
| V. Dyck | 14 | Christ bearing his cross, buffeted by the Roman soldiers |
| Aglio | 15 | A romantic upright landscape, with a cascade |

S. V. Esse	16	A horseman and peasants before a cabaret
Braemar	17	The Queen of Sheba kneeling before Solomon
Aglío	18	An upright woody landscape, with a waterfall, <i>in the manner of Ruysdael</i>
Jarvis, 1734, . . .	19	Portrait of J. Richardson
Aglío	20	A classical landscape, with a temple and figures, near a waterfall; <i>effect of clear early morning</i>
Rubens	21	Head of Diana, with three nymphs
Lairresse	22	The Jewish captives at Babylon, with architecture and sculpture
After Guido . . .	23	Aurora; a small copy from the celebrated fresco
Brooking	24	A bay-scene, with a man-of-war, and boats and figures careening a ship; <i>moon and fire light</i>
Rubens	25	The Virgin presenting the Infant Jesus to St. Francis
Steenwyck	26	Interior of a cloister, with soldiers sleeping, and the angel delivering St. Peter; <i>lamplight</i>
After Cortona . .	27	A Vision of Angels appearing to Daniel in the den of lions
Rathbone	28	A woody landscape, with a timber waggon on a road
De Heem	29	A fruit piece
Bassano	30	Peasants, with cattle and sheep, in a landscape
C. Dolce	31	The infant St. John
Fabris, 1771 . . .	32	A party of soldiers and peasants assembled round a fire beneath an archway
Titian	33	The judgment of Paris
Baptieste	34	A vase of flowers
Pether, 1801 . . .	35	A village scene, with a bridge over a brook, <i>moonlight</i>
Ditto	36	An English river scene, with a mill, moonlight—the companion
Rembrandt	37	A cat on a crimson cushion
G. Crayer	38	Charity; a sketch—in <i>chiaro scuro</i>
W. Vandervelde .	39	A calm, with an English man-of-war saluting, and boats
Wouvermans. . . .	40	Figures, with horses—a pair
Rotenhaemer . . .	41	The Temptation
Turnbull	42	Portrait of Archibald Campbell, Duke of Argyll

After V. Dyck	43	Charles I., on horseback—small; and Ireton
J. Cawse, 1816	44	Cromwell discovering the letter of Charles in the saddle, at the Blue Boar Inn
Hogarth	45	Portraits of Milton, Gay, and Richardson
Kneller	46	Portrait of Sir Robert Walpole
Francks	47	The Holy Family, with attendants and saints—on copper
Jansens	48	Portrait of Lord Howard of Effingham
V. Dyck	49	Charles I., in armour; and Henrietta Maria
Rubens	50	St. Vincent; a figure, whole length, on the reverse is the Martyrdom of the Saint
Le Brun	51	The death of Cleopatra
Luini	52	An altar-piece; in the centre is the Virgin and Child, with apples; on one wing is St. John the Baptist; on the other St. Benedict presenting a nobleman kneeling
Titian	53	Danae
RUBENS	54	Venus buckling on the sword of Mars; a Cupid is putting on his helmet; another holding the shield; and a third is mounted on his war-horse; in a landscape; <i>a grand gallery picture</i>
PARMEGIANO	55	St. John the Baptist, in a landscape
REMBRANDT	56	Portrait of an officer in a black cap and feathers, and richly dressed, his hand resting on the hilt of his sword
Correggio	57	Jupiter and Io; <i>an old replica of the celebrated picture at Dresden</i>

A DIFFERENT PROPERTY.

Greuze	58	A boy with a dog
Berghem	59	A cattle-piece, with ruins
Borgognone	60	An engagement of cavalry on a bridge
Poussin	61	A classical landscape, with a temple and figures
A. Veronese	62	St. Sebastian, with angels— <i>candlelight</i>

- V. Bergen . . . 63 Figures, with cattle and goats, in a landscape
- Murillo . . . 64 Angels—a pair
- Veronese . . . 65 Christ healing the sick
- Netscher . . . 66 Portrait of a lady
- Seghers . . . 67 The Holy Family, with angels
- Rosalba . . . 68 The four seasons
- Claude . . . 69 A classical landscape, with figures
- Dietrich . . . 70 Head of a girl
- Sir J. Reynolds . . 71 A female reclining
- Gainsborough . . . 72 A woody landscape
- Modern . . . 73 A pair of views of Chart Park
- Aglio . . . 74 A classical landscape
- Gobau . . . 75 An Italian port, with rich architectural and a sculptured fountain, and numerous groups of figures ; *capitally painted*
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- Breughel . . . 78 A frost-piece, with a chateau near a canal, and figures on the ice and in the foreground
- Tilberg . . . 79 A skirmish of cavalry in a village, *very spirited*
- Deckar . . . 80 A village church and cottages on the banks of a canal, with boats and figures
- A. Tassi . . . 81 A rocky landscape, with buildings on a river, and figures in the foreground—oval
- Caravaggio . . . 82 St. Peter questioned by two of the Roman soldiers, in the judgment hall
- Artois . . . 83 A grand woody landscape, with a man shooting birds on a river, and open mountainous distance ; *brilliantly coloured*
- Honthorst . . . 84 A lady bringing a glass of wine to a soldier, who is playing cards with an old man ; *admirable effect of candlelight*
- L. DA VINCI . . . 85 The Virgin seated in a landscape, with the Infant at her feet, to whom St. John is offering the cross of reed ; the repose in the background near a village ; *a very fine design*

Le Duc	86	Cupid triumphant
Verschuring	87	Italian ruins, with numerous figures; <i>capitally painted</i>
PONTORMO	88	The adoration of the Magi; <i>a very fine composition</i>

The following are the Property of a Gentleman.

Gray, of Newcastle . .	89	A fruit-piece
H. Parker	90	A horse and dog
After Morland	91	Gipsies, in a landscape
Le Cave	92	A landscape, with cattle
Brauer	93	Boors regaling—interior
H. Parker	94	Fishermen
Sir P. Lely	95	Portrait of Miss Hughes
Ewbank	96	A coast-scene, with figures
Waterloo	97	A woody landscape
Goltzius	98	Cephalus and Procris
Williams	99	View of Ullswater
Heemskirk	100	A chemist in a laboratory
Sasso Ferrato	101	Salvator Mundi
F. Hals	102	Portrait of the wife of Berghem
Cuyp	103	An ass, in a landscape
After Liversidge . . .	104	Reading Cobbett
C. Ferri	105	Head of the Virgin
Le Cave	106	A landscape, with figures
Pether	107	View of the Bay of Naples and Mount Vesuvius— <i>moonlight</i>
Morland	108	Fishermen
Albano	109	Æolus releasing the winds at the request of Juno; and the triumph of Galatea—a pair

West	110	The regret of Julius Caesar on reading the life of Alexander the Great
Guido	111	The death of Cleopatra

The following are the Property of a distinguished Amateur.

Campagnola	112	A set of four small oval flower-pieces
V. Bigani	113	A dog and hare
Mezzadri	114	Fruits and flowers
A. Calza	115	A pair of military subjects
R. di Tivoli	116	A cow—a sketch
A. Calza	117	A pair of military subjects
V. der Does	118	A pastoral subject
F. Castiglione	119	Still life
A. Barbieri	120	Dead game
P. Battoni	121	Santa Croce; a study for an altar-piece at Lucca
F. Castiglione	122	Still life
A. Dolce	123	Head of the Virgin—small oval in a rosewood case
Greek School	124	The Virgin and Child—in a gilt case
B. Siries	125	A flower-piece
Ditto	126	The companion picture
T. Muratori	127	St. Ursula—in the original frame
L. Bassano	128	The cook
Franceschini	129	The vision of St. Anthony—small oval
G. Poussin	130	A landscape, with the prodigal son—small
N. Poussin	131	Bacchanalian children
G. CAVEDONE	132	The kiss of Judas; <i>capitally painted</i>
G. M. Crespi	133	St. Joseph
F. Lauri	134	Pan and Syrinx; <i>a richly coloured study</i>

C. Cignani	135	Cupid bound
Milanese	136	A fruit-piece; <i>highly finished</i>
De Marchis	137	L'Incendio di Castellaccio; and la Grotta di Dionysius—a pair
L. Bassano	138	The country inn
Mireveldt	139	A Princess of Nassau
L. Bassano	140	The gourmand
Rotenhaemer	141	Love and Spring; <i>capitally painted</i>
Ant. Caracci	142	The triumph of David
L. Bassano	143	An apothecary's shop
De Marchis	144	La Foresta di Siracusa; and La Valle di Agrigento
Palamedes	145	The Duke of Arcos; <i>signed and dated, capital</i>
Sir J. REYNOLDS.	146	Portrait of a gentleman
DITTO	147	Portrait of a lady
M.H.SCHNUVRER	148	Portrait of Hercules D'Este, Prince of Austria and Duke of Modena; <i>signed and dated</i>

FINIS.